

Abstract

The first chapter develops, on the basis of former characterizations of the concept 'ontography' within the history of philosophy, an autonomous definition of ontography. The second chapter applies this concept - ontography - to various theories that are possibly compatible with this definition. The proffered definition will prove itself insufficient, however, and it will be subsequently extended to a meta-ontology in the third chapter by means of theories about models, schemata and embodiment. The extended definition sets up a possible implementation in the philosophy of Heinrich Rombach. Accordingly, the fourth chapter presents an analysis and interpretation of the philosophy of Rombach in the framework of the extended definition of ontography. The fifth and final chapter critically examines once again the methodology and the consequences of this thesis, as well as examines determinations of the concept of 'ontography', mainly in relation to ontology.

Keywords: Aesthetics, Embodiment, Experience, Forms of Thinking, Graphics, Heinrich Rombach, Image Schema, Mediated Immediateness, Meta-Ontology, Model, Model Theory, Ontography, Ontology, Ontological Experience, Semantics, Visual Models.