

Abstract

Religion is a culturological term of great cultural phenomenon that even in Czech, mostly atheistic society completely disappeared. The question of atheism, this work aims in the sense that how the traditional institutional form of religion remains attractive, as far as live and to what extent we continued secularism Czech society understood as a real departure from the individual religious values and spiritual needs of transcendental relationships. The aim is to analyze the way of keeping the faith of believers inside the nucleus, the manner of its expansion into the public and the public reaction atheist, all the empirical example of Kladno. Topic, dramatizujícím relationship atheism and religion in Czech society, are the canon restitution. Working hypothesis on how the transmission of faith, public non-religious activities of churches, public reaction to these activities and the capabilities and activities of churches and religious groups to participate in their own media image.

Atheism and belief, the thesis deals on four levels: the first level is the theoretical definitions, the authors summarize that the topic discussed in Czech society, a historical introduction to the situation and the performance of Kladno, which was conducted empirical research. The second level is an overview of the religious groups at the time of the research were located in Kladno, their historical and doctrinal classification, empirical research into these religious groups, which includes participant observation and involved interviews and subsequent survey atheistic public. The third level includes research results and their interpretation. In the fourth level, verify hypotheses, analyze the current problems of religious institutions, such as church restitutions and ongoing secularization. Empirically verified hypotheses and conclusions could suggest the main cultural and sociological issues and topics related atheism and religion is currently in the Czech Republic.