

## **Summary**

This work deals with the sacred spaces in Czech Krumlov and their relationship in the light of the ceremony of relics-showing in the Feast of Corpus Christi (ca 1350-1419AD). A part of this work identifies the sacred spaces in the castle and deals with the possibility of their participation in *theatrum fidei* of the town. The view of the town as *theatrum fidei* can be seen as *civitatis* in the medieval concept of the town-founding and as a stage of liturgically ceremonies. In this context is compared the residence-city of the lords of Rosenberg with *caput regni Bohemie* - analogically when talking about Prague an expression *imitatio Romae* is used when referring to Krumlov it is possible to use *imitatio Pragae*.