

## **ABSTRACT**

The main aim of the submitted rigorous thesis is to present, identify, describe, interpret and evaluate the main legal relations that are relevant to the field of photography and the process of photography. Under the term *main legal relations in photography* the author understands some sections of copyright and the protection of personality in the field of civil law.

The described legal issues, in particular copyright law and privacy protection are discussed in Czech literature extensively, but separately and surprisingly, the coherent description in relation to the photography is missing. The objective of this work was to produce (to the extent the thesis) the Czech variation of the German “Fotorecht”, the unified analysis of the issue of Czech “fotoprávo” (“Photolaw”) and to assess the identified legal aspects especially in comparison with the German legal regulation.