

Annotation

This master thesis divides arguments of contemporary, popular and radical critique of religion, also known as new-atheist, to typological groups. These typological groups are defined by the subject of their critique. Comparing them with reaction of contemporary theologians which reacted on it. Thus it evaluates arguments of both sides and researches if the theologians reacted on all of arguments presented by new-atheist and if it was adequate. Methodology is based on typological groups of arguments based on the subject of the critique extracted from works of most influential new-atheists and most known theologians.