

Annotation

The diploma thesis „Otakar Hostinsky and his contribution to the Czech contemplation on dance“ deals with aesthetics of one of the prominent Czech figure of aesthetics Otakar Hostinský - its specific part is focused on the artistic human body movement - specified as dance and pantomime. Although this professor of aesthetics at the University of Prague did not leave any work where he would have comprehensively formulated his aesthetics theories about dance yet he included dance in his reflections. This thesis aims to outline Hostinský's aesthetics views on the issue of artistic human body movement specified and defined as dance. The thesis mainly focuses on abstracting Hostinský's views on the art of human movement with a particular focus on dance and attempts to present them as a coherent system of artistic kind.