

Abstract

The thesis deals with the life and work of an eminent architect of the late 19th and early 20th century, a native of Horní Branná near Jilemnice, Jan Vejrych. Forty years of his extensive and diverse project and construction activity has left its mark both in Prague and in many places in Bohemia and, by implementation of a project of the National House in Maribor, Slovenia, it has also acquired an international dimension. The aim of the text is to offer a comprehensive view of Vejrych's life and professional activities and thus fill one of the gaps in the knowledge of architecture of the late 19th and early 20th century in the Czech lands. The thesis primarily focuses on the analysis of Vejrych's architectural work. When mapping his projects the aim was to place them consistently in the broader art-historical and socio-political context. The works are not only analyzed within each creative period, the evolution of selected building types is traced over time as well. Attention is paid to interior designs, which were an integral part of major projects, as well as to sketches and studies created for architect's own use where his general observations and comments on various aspects of architectural work can be found.

Opinions on Vejrych's projects and professional activities and their transformation in response to the changing criteria and emphasis on different aspects of architectural work from the late 19th century to the present are discussed as well. The final section then consolidates and summarizes the most important findings related to Jan Vejrych and his works.

The work contains a list of architect's projects and/or studies sorted both chronologically and according to their intended place of destination. Illustrations in appendix combine the selected plan documentation with historical and contemporary photographs.