Abstract
In reference to Hans-Herbert Kögler’s critical-hermeneutical approach, presented paper identifies the act of interpretation as an underlying assumption for realization of intercultural dialogue. The paper is divided in two parts. First part is a discussion of key concepts such as dialogue, identity, communication and recognition. It can also be read as an attempt to capture the development of the idea of intercultural dialogue in a historical perspective. The interculturality is defined here as an ethos. Second part presents particular hermeneutically oriented conceptions of intercultural dialogue, namely the conceptions of Raimon Panikkar, Ram Adhar Mall, Vincent Shen, Franz Martin Wimmer and Hans-Herbert Kögler. The recent shift in methodology of intercultural dialogue is characterized by merger of the paradigms of communication and recognition and is identified in Hans-Herbert Kögler’s integrative approach.