

## **Abstract**

This Bachelor work, dealing with a topic of *Culture of Memory: The Destiny of Lidice Memorial*, discusses primarily history of the Memorial built in the area of Lidice tragedy and declining visit rate as well as public interest in this sacred place after 1989. That is divided into four explanation captures. The introduction pays attention to general characterization and history of memorials and monuments, focused on their function and utilization.

The second part commemorates history, the act of Lidice destruction in June 1942 itself, including other fates of Lidice inhabitants and also international acclaim caused by that unprecedented Nazi crime. That handles with 10<sup>th</sup> June 1942 in Lidice, shooting of men, abducting of women and children to Kladno Grammar School and following transport to concentration camps. This chapter further it describes the destiny of Lidice with its survivors after the Second World War. The international reaction immediately after the burning down, gained from those local media sources, belongs to this second part too.

The third part devotes to proper history and story of the Memorial. All this commemorates that the Memorial is a component of extensive commemorative area, which completes the sacred zone of former Lidice with the Rose Garden and the Monument of Children. The target of this chapter is to map the historical functions of Lidice Memorial, compared with other obligatory anniversary celebrations as well as changing its role after 1989, where written about Lidice Memorial attendance with its decreases and increases. The whole part particularly relies not only on archival materials but also contemporary medial sources. The possible goal of this Bachelor Work is supposed to point out the social, cultural and political changes of the Memorial role during its own existence, throughout political regimes.

The last chapter becomes the key theme of this whole writing and is based on a public verdict research which confirms the presumptive aim. The used questions discover mainly public knowledge about historical facts and visitor rates of the Memorial. The following lines occupy also with actions which could contribute to turnout increment of the Lidice Memorial.

## **Keywords**

Monument, Memorial, sight, culture of memory, Lidice, destruction of Lidice, the Lidice Memorial, visit rate of Lidice Memorial