

## **Abstract**

The bachelor thesis deals with the criticism of comics in the Czech Republic, mapping especially the time since the creation of the magazine *Crew* in 1997, which is responsible for a generation of the first journalists consistently devoted to comics. The paper presents various types of media dedicated to comics, comparing the work of enthusiasts and professional journalists. Also, it traces the roots of the contemporary writings about comics and the amateurs' way to professionalization, naming prominent figures in the field. The development of a comic review as an independent journalistic genre is placed in a broader context; the author explains the situation on the Czech book market and publishers' efforts of promoting comics. For comparison, a brief review of the comic criticism in the United States is included as well. The practical part of the paper then describes comic reviews in the cultural periodical *A2* and the journal/newspaper *Lidové noviny*, analyzing the work of critics, and searching for differences of comic writing in two different types of printed media.