Abstract


Thesis „The phenomenon of tattoo, body as a socio-cultural and art document“ is about tattoo as not only a form of body decoration, but as a possible theme in arts teaching. The author tried to map the history of this ancient ornamentation, to justify rising interest in it in the present and last but not least, tried to find a way how to present it to elementary school students in a comprehensible way. The thesis includes examples of possible reasons and ways of tattoo, while trying to find a connection to rituals (traditional and modern). The important part is finding options how to include this topic in the arts teaching at elementary schools and how to approximate possible pros and cons of this ornamentation.