

Abstract

FEJTOVÁ, Klára. *Graffiti and street art, their's socioculturals and art's contextes*. Prague, 2013. Thesis. Charles University in Prague, Faculty of Education, Department of Fine Arts. Supervisor PhDr. Jan Šmíd, Ph.D., 232 pages.(Appendices: 3 plastic objects)

In my diploma paper, I attempted to map the origins and evolution of graffiti and street art. Their possible starting point, sources of inspiration and connection to art throughout history and the present day. I have also mentioned the overlapping into and use in advertising, contemporary art and design. I have briefly dealt with the socio-cultural influence and its connection to this form of art. In the theoretical part of my paper, I devoted my attention to new trends in graffiti and street art. In the didactic part, I used specific ecological trends to create art series. Through this I linked art and environmental education and verified that students in the specific group are interested in incorporating this topic into their curriculum. A part of the is a research survey which shows the opinions and principally confirmed the interest of students in the specific group in this topic.