

SUMMARY:

This thesis deals with the phenomenon of German migrant literature in the context of contemporary Austrian literature. The theoretical part is about general questions of the migrant literature in German-speaking countries – from the search of a suitable term to the dispute about its justification – and further there is a description of the specific situation in Austria. The second and the third part are dedicated to the presentation of two exponents of this sort of literature, the Pole Radek Knapp and the Bulgarian Dimitré Dinev. Based on the analysis of their two most important novels, *Herrn Kukas Empfehlungen* and *Engelszungen*, the presence of themes and motifs referring to their origin or migrant experience was confirmed. Nevertheless, as the comparison with their complete works shows, these themes and motifs are definitely not the exclusive ones.