

The thesis proposes a commented critical edition of five songs from the Christmas part of the *Capella regia musicalis* hymnal (Knihopis 1458), edited by Karel Holan Rovenský and published by Jiří Laboun the elder. The attempt to apply interdisciplinary linguistic-musicological approach results in an outcome that reflects the relation between language and music. However, the main focus of the thesis lies in the language characterization of the edited texts. Its main goal is to contribute to the scientific research of the baroque language in hymnography production and to make the songs accessible to the general public.