Abstract:

The aim of this thesis is to describe nonverbal communication, especially the intercultural aspects which influence it. The thesis is divided into six chapters. In the first part of the thesis, the terms such as communication, culture and intercultural communication are defined. In the next chapters the thesis focuses on differentiation of universal features of nonverbal communication and of the culturally dependant features of nonverbal communication. Comparison of Arabic and Japanese nonverbal behaviour follows. The last part contains a research proposal, in which the effect of an intercultural training on the quality of communication would be inquired.