

At the time when the Middle ages were almost, but not quite, gone and depictions of pagan gods in “high” art were still scarce, relatively common objects were covered with ancient stories and classical myths. On Florentine marriage chests of the *Quattrocento* reappeared some scenes that were neglected and forgotten for centuries. These chests, so called *cassoni*, played an important role in the renewal of secular painting in the Renaissance. This research looks at two *cassone* panels from the National Gallery in Prague, *The Judgment of Paris* and *The Rape of Helen*. It is focused on their iconography and its sources. Special attention is paid to the female figure with wings on her head that appears in *The Judgment of Paris*. She is identified as Venus, who is often depicted with wings in Florentine art of the 15th century. Possible literary sources are also considered.