

#### Abstract:

The goal of the final thesis Emanuel Hauner's conversion and reconversion at the fin de siècle is to introduce and to interpret Emanuel Hauner's major poetic works, which have been so far neglected by the Czech literary history. My goal was to analyze the reasons of refusal of his works by both readers and critics. To make this analysis precise, it was necessary to take a close look at two phenomena appearing in Hauner's work: stylization and epigonism.

The second major goal of this thesis was to answer the question of how Hauner's relation to occultism and Catholicism influenced his works. I was looking for other European authors that, similarly to Hauner, converted to Catholicism and in some parts of their lives had affinity for occultism.

I have thus put Hauner's work both in the context of work of authors in whose work the conversion to Catholicism played a major role, and in the context of the artistic criteria of his time.

#### Keywords:

Catholicism, Czech literature, decadence, Emanuel Hauner, epigonism, fin de siècle, martinism, occultism, Rudolf Steiner, stylization, Sursum, theosophy