

## **Abstract**

The thesis deals with the issues of literary-historical situation of works by Alois Jirásek in the Czech tradition of the historical novel and characteristic of literary representation of history by the writer. The thing is that after the creation of Czechoslovakia in 1918 Jirásek became the official symbol of the literature of the new state, and younger authors followed him ideologically, thematically, and after the formal construction of works. Jirásek's authority didn't weaken in the second half of the 20<sup>th</sup> century, when his method of literary interpretation of Czech history was ideologically misused.

On the basis of literary analysis of two historical novels (*Proti všem* and *Temno*), the author of thesis describes Jirásek's narrative style and the means of expression that gives the writer the possibility to reach the art effectiveness of his novels. The thesis also puts a question whether the works by Alois Jirásek are alive today.

## **Keywords**

Alois Jirásek, historical novel, interpretation of Czech history, Hussite movement, literary analysis