

Abstract:

This paper focuses on the main woman characters in the novels of I. A. Goncharov *A Common story*, *Oblomov* and *The Precipice*. The aim is to analyze relationships between their heroines and other characters and to examine how these relationships subsequently form them. It shows that the attention paid to these processes is at least the same as the attention paid to the male characters (who are formally the main protagonists of the novels) and that they are in no way less interesting. We can also notice apparently repeated schemes, however, in each case they are modified in some way. The author always comes with a slightly different, new approach and thus we can say that although they may look similar from the outside, each Gontcharov's heroine is as unique as the setting which forms her.

Keywords:

literary characters, woman characters, classical Russian literature, Ivan Goncharov, *A Common story*, *Oblomov*, *The Precipice*