Abstract

Bachelor thesis is focused on analysis of races formula 1 as a Sport and Social Phenomenon in the 1950s and 1960s. The author focused in the introduction on recapitulation beginning car races from 1894. The main part of thesis regards world championship in Fifties and Sixties. The author analysed particular seasons of the championship and concentrated on career of the best drivers – champions (for example Guiseppe Farina, Juan Manuel Fangio, Albert Ascari etcetera) as well as drivers, who didn’t win world title (for example Stirling Moss) or Jochen Rindt (he got world title in memoriam, but in 1970 and this is not observed period). Analysis of running the most important teams follows (Alfa Romeo, Ferrari, Maserati, Mercedes, Lotus and McLaren).