

## **Abstract**

This bachelor thesis deals with the Don Juan themes in the Finnish literature. It distinguishes between the seducers of two types – the Don Juan seducers and the Casanova seducers – according to the secondary literature, and it describes basic characteristics of both types in the first place. Then the thesis introduces the most famous characters of Finnish seducers in the chosen literary works and it points out to the features, which are both common and different in every individual version. The key literary works for this thesis are: the work of epic poetry *Kalevala* by Elias Lönnrot, the novel *Laulu tulipunaisesta kukasta* by Johannes Linnankoski and short stories from the collection *Varhaiset kertomukset* by Volter Kilpi.

**Keywords:** finnish literature, don juan, casanova, johannes linnankoski, elias lönnrot, volter kilpi