

The work creates a concise survey of the violin instructive literature, especially considering the most important etude collections and their authors. This survey is a starting point for following comprehensive selection of particular etudes ordered according to their difficulty and techniques they are focused on, in the span from the early violin years to a conceivable accession to the conservatory. Individual etudes are followed by a description of the proposed effective training. In the crucial chapter, a draft for creating a curriculum of a prospective elementary music school for exceptionally gifted pupils.