

My thesis is focused on the concept of evil, and its implications in art education at middle school level. The theoretical part defines the concept of evil from a historical standpoint through the study of pertinent research. This part includes interpretation of exhibition entitled “The Effect of Lucifer” from the contemporary art center DOX as well as Philip Zimbard’s theories on evil. The lesson plans were created by analyzing the art pieces from the exhibition and by comparison of conceptual maps. The practical part shows the specific art lessons, followed by analysis. At the end of the work is a complete evaluation of the project and related research, which provides an art teacher with the knowledge to address this issue in the classroom.