

Abstract

The thesis deals with the novel *Peeling the onion* written by a German author Günter Grass and with responses to this novel. Controversial moments of Grass's life which were never reported before are revealed in this autobiographical literary work. It has evoked very contradictory reactions worldwide. The object of the thesis is to compare the events of approximately twenty years of Grass's life from both the past and current perspective and also to monitor the impact of the life stories on the creation of this author. Great attention is paid to the acceptance of the work by the public and by critics.