

ABSTRACT from Bachelor thesis

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In this bachelor thesis is thoroughly described a phenomenon of industrial culture with focus on two main fields: architecture and music scene. These two branches of the topic have the best correlation in the sense of architecture as a prototype and music as a mirrored image of architecture. This thesis is mapping the history of industrial architecture and its connection to history of industrial music. Besides the gathering of data concerning this phenomenon and coming to conclusions based on them this thesis also provides an unbiased opinion of the child observer, which is necessary to complete the image. The age of the children was picked according to their socio-cultural knowledge and none or partial knowledge of the topic of industrial architecture. The research was carried out as a questionnaire with attached creative task, based on the reproductions of the photographs taken especially for this thesis.