

## **Abstract**

This thesis is focused on medial presentation of the trial with the protectorate government. On the case of this process I try to show how this historical trial was depicted on the pages of the periodical press Rudé právo, Lidová demokracie and Svobodné noviny. On the background of this analysis of the historical press I intend to picture the character of the afterwar years which had been characterized by groundbreaking changes within the czech society and the state. From this reason I pay attention to the question of the impact of the war on the exil london government's plans for the reconstruction of the postwar Czechoslovakia. Regarding the connection with all the postwar changes I try to picture the background of the origin of the retribution, both from the czech and foreign point of view. In consideration of the fact, that the retribution itself was a kind of means of coping with the past and starting a new period of existence, I also try do depict the political background of the trial with the protectorate government. Particularly I focus on the attempts to influence this trial and discussions, that had been circulating regarding the guilt and punishment of the defendants. The interests of the political representation were related to the media, which kept providing lots of information about the trial. Therefore I also try to picture all main changes, which affected the postwar media and press particularly.