

**Abstract:**

The main focus of this bachelor thesis are folkloristic studies by František Bartoš and his significant contribution especially to the field of pedagogy, ethnography and gathering and publishing of folk songs. Bartoš's collections of children's folk texts *Naše děti* and *Kytice* will be analysed in greater detail. The thesis will examine these books with regard to the author's approach to juvenile literature and his requirements on the form of the texts designed for children.