

Abstract

This thesis compares novels *The War of the Worlds* (1898) by Herbert George Wells, *Heart of Darkness* (1899) by Joseph Conrad, *Lord of the Flies* (1954) by William Golding and *A Clockwork Orange* (1962) by Anthony Burgess and their film adaptations. Two of these adaptations are conceived tightly and the other two loosely. The theoretical part of this thesis focuses on defining the terms “tight adaptation” and “loose adaptation”, on adaptation theories and on choosing the right criteria by which it will be possible to judge the suitability of techniques of adaptation in each case study. The practical part applies the chosen criteria on each adaptation and evaluates the success in transferring key themes and motifs from the model book into the movie version.

Key words: tight adaptation, loose adaptation, fidelity, movie version, novel version