

## **Abstract**

The present diploma thesis „Claude Simon. Introduction and interpretation“ is philosophical interpretation of the novels of the French writer Claude Simon, the Nobel prize winner for literature in 1985, whose work has been in the Czech academic field neglected theme. My interpretation is based on the philosophy of G. Deleuze and according to him I understand Simon's work like a rhizome, that is like decentralized heterogenous links, multiplicities and lines which are not subjects to any structural model. In my interpretation I start with novel *Le Vent (The Wind)* from 1957, because it's a text in which are being manifest fundamental themes of Simon's poetic such as are event nature of the fiction world or the lost of transcendence and its transformation into immanence of life affairs. The analysis of the novel *Le Vent* makes possible to pass continuously and frequently to Simon's other novels (*Histoire, Les Gèorgiques, Le Palace, L'Herbe, La Route des Flandres*). The aim of the diploma thesis is to reach coherent interpretation of the Simon's work.