

## **Abstract**

Researched topic of the thesis is The role of art teacher education focused on the presentation of art works. Art teacher is given in context to the curator of the exhibition, the curatorial activities. Curator of the exhibition is a relatively new professional level, very important especially for contemporary art.

The theoretical part of the work confronts profession of educator and curator of the exhibition. It searches for a new fields of two environment meanings that combines art. Interest is whether and how the profession of the teacher and curator of visual encounter is met. I search and describe this during studies. Subsequent interest is the presentation of pupils' work, and whether it is an important part of the activity of fine art teacher, looking for steps it goes through. As well as what the teacher's attitude towards exhibitions and other forms of presentation of pupils' work.

Educated high school students are familiar with the possibilities and circumstances presenting their own works of art, learn about the background of the exhibition project. On the basis of the theory and history of art, conceptual art are the art works created and then are applied for the exhibition. From the didactic point of view exhibition is an educational component of learning.

Of the findings, supported by a modest research for the application of questionnaires, is that an art teacher in his profession lacking in the role of the curator of exhibitions. The presentation of the pupils is important for him, but not superior creative process itself. The artwork documents the progress and output of educational project. The output is produced in three variants. Two of them relate to the presentation in electronic and Internet environment, the third option is a physical art piece, in the form of prints.