Abstract

The diploma thesis *Modern Dystopias and Theories of Totalitarianism* deals with comparation of this two phenomena. The thesis is based on the concept of Giovanni Sartori. He understands the phenomenon of totalitarianism as ideal ending of the axis totalitarianism-democracy. Extreme points of this axis fulfill the role of unrealizable ideal regimes. In reality we can only move closer to them but modern dystopias may represent these ideal regimes. The diploma thesis is divided into theoretical and practical section. There is the analyse of five books in the theoretical section which deal with the theory of totalitarianism. The analysis contains the work of Sigmund Neumann, Hannah Arendt, Carl J. Friedrich and Zbigniew K. Brzeziński, Giovanni Sartori and Juan J. Linz. Each theory of totalitarianism is supplemented by reflection from other authors. There is the analyse of five dystopias (J. Zamjatin – We, A. Huxley – Brave New World, G. Orwell – Nineteen Eighty-four, M. Atwood – The Handmaid’s Tale, A. Moore, D. Lloyd – V for Vendetta) in the practical section. The analysis contains the storyline of the book, elements of totalitarian regime in the dystopia and inspiration of author for the world of dystopia. There is elaborated final comparation between theories of totalitarianism and modern dystopias in the last section of this thesis. This comparation is based on elaborated thruth tables. The goal of this thesis is to answer research questions which are raised in the introduction.