

Abstract

This thesis is focused on an important problem of today, which is cancer. It describes this deceitful sickness from social point of view, suggesting what impact cancer has on living in a society and on the position of the sick people inside the society.

Cancer is connected with strong connotations, which are constructed by the media and society's point of view. It is primarily the status of a „fighter“, which is a dominant consensus for communication inside a family and for the view of the cancer patient. Patient with cancer, alias „fighter“ is a man, who has cancer, but doesn't stop being active, he fights with cancer and doesn't forget his life. He works and has social life and etc. This behavior is expected from him by his family and close people, but cancer is a sickness, which causes pain and fears about patient's own life very often, so the cancer patient must struggle not only with the sickness, but also with fulfilling the expectations of the role of the „fighter“ for his or her close people.

Next will be shown, how the patients work with the cancer and how they learn to be patients and how the cancer shapes their lives and how they include it in their biography as a very important experience in their life and how they connect the birth of the cancer, which is not known very well, with the wrong doings in their lives.

And cancer is here as something as punishment for wrong behavior. The construction of this story will be a small insight into the social constructivism and into the metaphoric idea about the illness and the impact it has on the patient's life.

This work is connected with the topics deemed important by the eight patients whose confessions is the thesis based on. The thesis aims to contribute to a closer understanding of the sickness from the social point of view.