

Abstract (in English):

This work focuses on the novel titled *Lucía Jerez* which represents the only novel written by Cuban author, hero and so-called freedom fighter José Martí. The objective of this work was to prove that this short book rightly can be seen as a modernistic novel and even can be considered as the first one in which all of the modernistic tendencies of new aesthetics are present. Using specific examples from the original novel, I tried to show the importance of this book in the context of the history of Spanish-American literature and to demonstrate several elements of the modernistic creation.

Firstly I had proceeded from my personal feelings and beliefs which I later completed by opinions of literary critics. In most cases we concided, but of course there were some points in which my view differed in comparision with a general assertion. Despite these discrepancies in the understanding of some aspects of the book, I think José Martí managed to create a unique work. *Lucía Jerez* contains everything that is according to theories of modernistic work and Martí also achieved to impress Hispanoamerican character to the book. Even though we can find traces of Romanticism, *Lucía Jerez* is inherently modernistic work because of its critical approach.