

**TITLE:**

The Motive of „Forbidden“ Love in Work of Robert Musil

**SUMMARY:**

The thesis deals with the problems of adolescence of a young boarder in a boarding school. The objective of the thesis was to analyze the novel of Robert Musil „The Confusions of Young Törless“ in context of behaviour models and the role of sensuality in the development of adolescent personality from the viewpoint of rational reasoning of own thinking processes. The analysis stresses the importance of the motive of young man's solitude, furthermore the motive of violence, the role of sensual cognition in adolescence as well as the role of these factors during determination of preferred relationships that might, however, come into contrast with the contemporary taboos and become „forbidden“. „The Confusions“ of the main character may so be structured and interpreted on several levels.

**KEYWORDS:**

Robert Musil, *The Confusions of Young Törless*, adolescence, sexuality, solitude, violence, sensual cognition, love