

Abstract

My thesis deals with Jan Neruda and his work from the different point of view than the view in school text books. I pointed out a fact that Neruda was a fearless, rather a rebellious writer in his period, and he had been breaking prudish literary stereotypes at that time.

The first chapter presents the 19th century itself and refers to the recent status of a woman but also to some situations which were placed under a taboo by local society. The second chapter is Neruda's biography focused on some life moments linked with his work. The third chapter shows my interpretation of Neruda's programme statement 'Škodlivé směry'. The next chapter involves extracts of his works, which contains erotic, sexual motives or other taboo themes such as prostitution and infidelity. I put my mind to the tale 'U tří lilií', which invited and still invites readers' and literates' attention, in the last part.

Key words

Jan Neruda, 19th century, taboo, sex and erotic in literature