The main topic of the bachelor thesis is the analysis of Ordinarium by Karel Bříza. The part about life and work of Karel Bříza is followed by short historical-theological explanation of texts from Ordinarium Missae. The study itself consists of music component analysis. Final chapter deals with recordings of Bříza's Ordinarium from churches in Prague. The mail goal is to describe common mistakes which are frequently repeated, find out whether the organists follow prescribed accompaniment and to evaluate quality of music in Prague's churches.