

#### Abstract:

The author in her work deals with the Czechoslovak artists-legionnaires and their works created between 1914–1938. Artefacts arising during this period became the basis for art collections Memorial resistance after 1920. Many artists-legionnaires stood at the birth of this institution, dedicated to its works and also participated in the operation. At the first author highlights history of Czechoslovak legion during World War I and further more thinking about junction myth. Next introduce to genesis and evolution Memorial of liberation, bordered period World War I – Munich agreement. Preferential treatment had been given to painting by artists-legionnaires, which author divides into three parts ( At the front, Landscape and views, Genre).