

## **ABSTRACT**

Subject of the present thesis is an analysis of relations between Freudian psychoanalysis and the literature of Vienna's modern art in chosen texts by Arthur Schnitzler and Stefan Zweig. At first, thesis gives an overview of Freudian way to psychoanalysis, topic of sexuality and his attitude to Vienna and to anti-Semitism. These explanations are followed by a portrait of two Freudian compositions – *Creative Writers and Day-Dreaming* and *Sexual Morality and Modern Nervosity* (both 1908). Then Vienna's modern art and the authors Arthur Schnitzler and Stefan Zweig with their works *Fraulein Else* (1924) and *Amok* (1922) are explained.

## **KEYWORDS**

Psychoanalysis, Vienna's modern Art, Stefan Zweig, Arthur Schnitzler, Sigmund Freud