Abstrakt anglicky

Title of the thesis: Contemporary Francophone Music in West Africa: An Outline of styles and musicians of the countries where French is the official language

Key words: West Africa, music, francophonie

Abstract: The thesis is focused on West African music sang in French from the year 2000 up to the present. The musical scene of eight former members of the French Western Africa (Niger, Mali, Senegal, Guinea, Côte d'Ivoire, Burkina Faso, Togo, Benin) is depicted through an overview of contemporary french-singing artists. The first chapter outlines four main tendencies in the traditional West African music and the modern music styles which were adopted in the countries we describe. Each of the following chapters is focused on a particular country which is characterized from the linguistic and socio-cultural point of view if the latter can influence the local musical scene. Information about cultural traditions and individual artists follow. Several musicians' work is described in more detail and biographical facts that could have influenced their personal style are mentioned.