

**ABSTRACT:**

This master thesis discusses the concepts of multiculturalism in Britain in the novel *White Teeth* by Zadie Smith. The theoretical part provides a theoretical background of British multiculturalism. Firstly, the colonial period is presented with the particular focus on the British Empire and the colonies of India and Jamaica. Secondly, the postcolonial period after the dissolution of the British Empire is analysed with the focus on the migration to the UK and the theoretical foundations of the postcolonial literature. Thirdly, the concept of multiculturalism in Britain is looked into, discussing the changes in society, construction of British identity and its negotiation. The practical part analyses the presented notions on the novel. Firstly, multicultural London as presented in the novel is described. Secondly, the development of multiculturalism is traced in the novel. Thirdly, multicultural identity of its characters is discussed.

**KEYWORDS:**

Multiculturalism, British Empire, colonialism, postcolonialism, history, identity, Zadie Smith, *White Teeth*