

Summary

The topic of this thesis *What do children draw (not only) on the asphalt* is to explore a material potential of outside environment as a specific device for teaching art education. The first part defines the role of the arts in contemporary education system, sets out the main goals and points out specialties of the field. The next section deals with the observation of spontaneous creative expressions of children on non-traditional surfaces, their place in the natural need for exploration, and playing as a means of understanding the world. Compares the difference of the creation in outdoor environments on unconventional surfaces and the classical indoor creation and deals with the potential use of this knowledge. Looks for possibilities which would enrich the teaching of art and offer teachers new inspiration. Finally, on the basis of my own interventions, verifies the applicability of theoretical findings and their possible application in teaching at primary schools.