The aim of this work is to map, capture and enlighten the contemporary phenomenon of travel and travelogue, and introduce it as a still alive and evolving literary genre. This is illustrated by the analysis of contemporary Czech periodicals, blogs, websites and several literary works of this nature. The work, based on this analysis, creates their genre typology.

The results show that there is a retreat of lyrical and poetic type, while the current is a form of narrative and novelistic travelogue, in which a subjective description and personal tone predominates and the position of the author-narrator is strengthened. Contemporary literary production of travelogue genre is very broad and findings of this work describe the current status and trends, which tend to mix and combine genres, incorporating travelogue into fiction and enriching it with new elements through differentiation of ideas and interests of travelers. The educative extent of travelogue in contemporary works is often taken aback, or is thanks to fictionalization appropriately incorporated into the text.