

Keywords

Drama in education, Visual impairment, Multiple impairment, Mental disability, Method, Technique, Lesson, Methodological material, Integration

Abstract

The thesis deals with the possibilities of using methods and techniques of Drama in Education with visually impaired children and examines the possibilities of such work with children with a combination of visual impairments and mental disability.

The theoretical part is focused on the classification and characterization of visual impairment and its impact on mental and physical development of preschool aged children. It also describes the basic principles of Drama in Education, Drama in Education as an educational field, as it is integrated into framework educational programme for special elementary school and specifies the conditions under which is possible to work with visually impaired children using methods and techniques of Drama in Education, which are also individually analysed.

Practical part contains ten lessons of Drama in Education with notes that reflect their progress. For the purpose of thesis the lessons were realized in a group of children with visual and multiple impairments, which is also in thesis described.