Abstract

The thesis deals with one of the most famous sources of citychronography that were being created in Bohemia in the 16th and early 17th century. The most competent and prolific literary author of Dačický’s Paměti was Mikuláš Dačický of Heslov – a very controversial figure of the KutnáHora society before the Battle of the White Mountain. Beside introducing Dačický’s personality and his own experience with the judiciary of the times, the thesis goes briefly into the history of Kutná Hora in the Middle Ages and the Early Modern Times and describes the city administration and the typical course of legal proceedings as it went before the municipal court. Paměti reflect the diverse crime of the time: the thesis focuses mainly on killing – special attention is paid to the agreements on the head (smlouvy o hlavu), female crimes or suicides – further affrays, duels, slanders and questioning of somebody’s impeccability, frauds, thefts and robberies.

Keywords

Mikuláš Dačický of Heslov, the law, criminality, early modern period, Kutná Hora, city chronicle