

## **5.2 Resumé v anglickém jazyce**

Aesthetic Education in the concept of Bohumil Markalous.

The object of this thesis is the work of Bohumil Markalous. This author dedicated his lifework to Aesthetic Education. His works on this topic have never been published together. They were published only in form of many articles and essays in newspapers, journals and magazines.

This work is based on texts about Aesthetic Education written not only by Markalous, but also by other authors as we try to present their concepts as well. Among the most important authors we can name Otakar Hostinský, Josef Patočka and Otakar Zich.

In the first part of our work we dedicate ourselves to the way Bohumil Markalous formed his opinions about the development of Aesthetic Education. The second part of our work focuses on the author's concept of Aesthetic Education itself. In the third part of this work we deal with the current state of education in relation to the development of Aesthetic Education. In addition to the topic of aesthetics, we deal with the term Eidiko, used by the author to refer to the cultivation of the senses, especially of sight.