

Abstract

Liu Xiaobo first came to attention in mid 80s of the 20th century, as radical critic of Chinese culture and society. Due to his point of view he cannot be linked with any existing intellectual group. Therefore, it is not possible to point him as a typical representative of the intellectual circles of the time. This work brings closer his ideas and his perspective of the changing Chinese society of the 1980s. It follows chronologically important events in Liu Xiaobo's life and his involvement in the intellectual debates within the context of social and political situation in the People's Republic of China. It is based on the articles and books he published during the given period. In the end it brings the summary of his ideas and his vision about where should be Post-Mao China heading.

Keywords

Liu Xiaobo, China after the Cultural Revolution, China - modern history, intellectual debates