Abstract

The aim of this thesis is to introduce and analyze not well known literary genre of mongyurok. Literary genre of mongyurok firs appeared in late 15. century on Korean peninsula. This diploma thesis is also focused on analysis of korean scholar Im Che’s work called Wŏnsaeng mongyurok. For the purpose of this thesis, there is a typology of the genre mentioned above, created on the basis of seven different works of the genre, described in the first chapter. This typology was used for better analysis of the Wŏnsaeng mongyurok and for comparison of genres of mongyurok and mongjaryu sosŏl.