Abstract

The diploma thesis offers a philological analysis of František Vrba’s translation into Czech of *The Canterbury Tales* by Geoffrey Chaucer. The paper is composed of three major parts: “Theoretical background”, “Hypothesis and Method”, and “Analysis”. The analysis addresses matters of lexical, syntactic, stylistic, metrical and cultural nature. The analysis focuses on *The Knight’s Tale, The Miller’s Tale, The Nun’s Priest’s Tale and The Wife of Bath’s Tale* as convenient manifestations of stylistic variation, cross-generic links and structural correspondences and contrasts in *The Canterbury Tales*. The aim of this thesis is to analyze and evaluate the quality of František Vrba’s Czech translation.