

## **Abstract**

„The transformation of television variety show in Czech lands“ tackles the historical development of variety shows and offers an insight into the television entertainment as such in the historical context. For the sake of a more complex approach, the paper also deals with the radio variety shows and touring variety shows as a form of public entertainment. Furthermore, the thesis discusses the history of Czech cabarets, which are also an important source for the TV shows and two period programmes, *Televarieté* „Television variety show“ and *Možná přijde i kouzelník* „Perhaps a Magician Will Come Too“ shall be analyzed. The thesis aims to capture the spectrum of variety shows featured in the Czech television and also outline the form their production has transformed into.