

## **Abstract**

This thesis emphasizes on the analysis of the Karel Čapek's novel "Krakatit" and its film adaptation directed by Otakar Vávra. The first part concentrates on some basic adaptation principals which comes from the relevant contemporary literature. In the next chapter the thesis focuses on problematics of the intermediary transcription and it highlights some issues of such adaptation (for example how to present an introspection). The theoretically oriented part of the thesis is completed by stating the difficulties with the evaluation of such adaptation from a diachronic point of view and by defining the elemental terms of the narrative theory (story, character, narrator). The practical part presents literary characteristics of the novel based on the appropriate literature. The next chapter is focused on the multi-genre characteristics and the story of the novel (according to the studies of Jan Mukařovský and Eva Strohsová). The analysis of the character focuses on the lead role and works with different motives, such as childhood, mystery and unknown. It also includes the list of relevant figures of speech and the role of the narrator in Krakatit. In the comparative analysis of the novel and the film adaptation there is described Vávra's attempt to bring the novel up to date. The film is being set in the environment of a fever dream so the visual aspect could be more affective. We can also see the modern approach in accenting of such topics as abuse of science and warning against nuclear weapons. Considering the film being made in the year 1948 it could be described as prophetic.